

ESOPUS

Enclosed please find a copy of *Esopus Drawings*, the Esopus Foundation's Fall 2018 Limited-Edition Artwork for Premium subscribers.

If you received my recent email, you'll know that the Foundation has decided to suspend publication of *Esopus* for the time being and focus on a range of other activities, including events programming, the donation of available back issues to public libraries, and an educational initiative coordinated with New York City public schools.

Working on this edition over the past five months—a process that included poring over hundreds of *Esopus*-related photographs—offered me an opportunity to deeply reflect upon the past 15 years and 25 issues of *Esopus*. I hope one or more of these drawings will ring a bell with you as a reader—or perhaps as an attendee at one of the events or exhibitions depicted here.

I also have a favor to ask. You'll notice that the penultimate page of this book is blank and perforated along the gutter for easy removal. The enclosed drawings are my own response. But I would be thrilled if you'd consider using this page to create your own artwork that relates in some way to your personal experience with *Esopus* and sending it to our office (41 Schermerhorn Street, #143, Brooklyn, NY, 11201). We will include all submitted artworks in an exhibition in New York City in the fall of 2019, and, with your permission, it will subsequently become a part of the *Esopus* archive. Reader interaction has always been paramount to the *Esopus* experience and this seems like a particularly fitting way to close this chapter of our existence.

As always, I thank you for your support and enthusiasm over the past decade and a half.—*Tod Lippy*